

Department of English & Other Foreign Languages
Mahatma Gandhi Kashi Vidyapith, Varanasi.
Revised Syllabus for M.A. in English
(w.e.f.2017-2018)

M.A. Course in English shall have four semesters. Each semester shall have four papers. In all, there shall be sixteen papers. Each paper shall carry 100 marks.

Paper -II

English Literature from Donne to Blake

Unit-1	Social and Literary Scene (17 th -18 th Centuries)
John Dryden	: <i>Absalom and Achitophel</i>
* Alexander Pope	: <i>The Rape of the Lock</i> (1-3 cantos for Detailed Study)
Unit-II	Poetry
* John Donne	: 'The Canonization' 'The Good Morrow'
* John Milton	: <i>Paradise Lost</i> Book-1
* Andrew Marvell	: 'The Garden'
* William Blake	: 'The Chimney Sweeper'
Unit-III	Drama
* R.B. Sheridan	: <i>The School for Scandal</i>
William Congreve	: <i>The Way of the World</i>
Unit -IV	Prose and Fiction
* Joseph Addison	: 'The Aim of Spectator'
Henry Fielding	: <i>Joseph Andrews</i>

Structure of the Question Paper

1. From the starred texts there will be four passages with internal choices for explanation of four marks each. 4×4=16
2. There will be six short-answer questions to be answered in 150 words, of four marks each. 6×4=24
3. There will be four long answer questions with internal choices of 15 marks each. 4×15= 60

Paper –IV

Elementary Linguistics and the Structure of English

Unit-I

Nature of Language : Definition; Properties
Definition & Scope of Linguistics
Branches of Linguistics
Historical Background to Modern English: Old English; Middle English;
Early Modern English.

Unit-II

Phonetics: Written and Spoken Symbol
Transcription of English Words in Common Use
Phonemes: English Vowels and Consonants
Stress and Intonation

Unit-III

Morphology: Morpheme & Words
Processes of Word Formation

Unit-IV

Syntax: Phrase Structure—Noun, Adjective & Verb
Basic Structure Patterns

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, offour marks each. 10×4
=40
2. There will be four long answer questions with internal choices of 15 markseach.
4×15= 60

Paper –VI
Literary Criticism

Unit- I

* Aristotle	: <i>Poetics</i>
Bharatamuni	: <i>Rasa: Chapter VI of Natya Shastra</i>
Anand vardhana	: Dhvani

Unit-II

John Dryden	: ‘An Essay of Dramatic Poesie’
* S.T. Coleridge	: <i>Biographia Literaria</i> , Chap. XIV

Unit-III

* Matthew Arnold	: ‘The Study of Poetry’
* T.S. Eliot	: ‘Tradition & Individual Talent’

Unit –IV

Derrida	: “Structures, Sign and Play in the Discourse of Human Sciences”
Elaine Showalter	: “Feminist Criticism in Wilderness”

Structure of the Question Paper

1. From the starred texts there will be four passages with internal choices
forexplanation of four marks each. 4×4=16
2. There will be six short-answer questions to be answered in 150 words,
offour marks each. 6×4
=24
3. There will be four long answer questions with internal choices of 15
markseach. 4×15= 60

Semester – III
Paper IX
New Literatures in English
SAARC Literature

Unit-I

- * Agha Shahid Ali : 'Postcard from Kashmir'
* KishwarNaheed : 'I am not that Woman'

Unit - II

- ShyamSelvadurai : *Funny Boy*
KunzangChoden : *The Circle of Karma*

Unit-III **Australian Literature**

- * A.D. Hope : 'Australia', 'Death of the Bird'
* Judith Wright : 'The Company of Lovers', 'Failure of Communication'

Unit-IV **Canadian Literature**

- * Earle Birney : 'The Bear on the Delhi Road'
* Susanna Moodie : 'Indian Summer'
Margaret Atwood : *The Blind Assassin*

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=24
3. There will be four long answer questions with internal choices of 15
markseach. 4×15= 60

Paper –X
Contemporary Literary Theory

Unit-I

Northrop Frye : 'The Archetypes of Literature'
Raymond Williams : 'Romantic Artist' from *Culture and Society*

Unit-II

Victor Shklovsky : *Art as Technique*
M.M. Bakhtin : "Discourse in the Novel" from *The Dialogic Imagination*

Unit-III

Wolfgang Iser : *The Reading Process : A Phenomenological Approach*
Homi K. Bhabha : "How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation", in *The Location of Culture* (London: Routledge, 1994), pp.212-235

Unit-IV

C.S. Singh : "Reading Text Ideas in Motion and Kinesthetic Form"
Sharan Kumar Limbale : "Dalit Literature and Aesthetics" from *Towards an Aesthetic of Dalit Literature*

Note:- These essays are available in *The English Critical Tradition* , Vol. II edited by S. Ramaswamy and V.S. Seturaman (Macmillan, 1986), *Literary Criticism: A Reading* edited by B. Das and J.M. Mohanty(OUP,1999) and Patricia Waugh & Philip Rice (eds.) *Modern Literary Theory* Second Edition, Edwin Arnold, London, 1992

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, offour marks each.

$$10 \times 4 = 40$$

2. There will be four long -answer questions with internal choices of 15 markseach.

$$4 \times 15 = 60$$

Paper-XI
Translation: Theory and Practice

Unit-I

The Concept of Translation
Some Definitions of Translation – eastern and western
Social Significance of Translation

Unit-II

Theories of Translation
Concept of Equivalence

Unit-III

Problems of Translation
Socio-Cultural Dimensions of Translation
Machine Translation—Merits &Demerits

Unit-IV

Translation of given passages from Hindi into English and Vice-Versa

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, offour marks each. $10 \times 4 = 40$
2. There will be four long answer questions with internal choices of 15 markseach. $4 \times 15 = 60$

Paper –XII
Post-Colonial Theory and Literature

Unit-I

- B. Ashcroft, G.Griffiths & H. Tiffin
: “Cutting the Ground: Critical Models of Post-Colonial Literatures” from *The Empire Writes Back* (London& New York,Rutledge, 1989)
- Edward Said : Crisis (in *Orientalism*)
- Aijaz Ahmad : “Languages of Class, Ideologies of Immigration” from *In Theory*(Bombay, OUP, 1992)

Unit-II

- NgugiwaThiong'o : 'Decolonising the Mind'
- Chinua Achebe : 'Colonialist Criticism'

Unit-III

- ShrilalShukla : *Raag Darbari*
- Prem Chand : *Karmabhumi*

Unit-IV

- Salman Rushdie : *Midnight’s Children*
- Rohinton Mistry : *A Fine Balance*

Structure of the Question Paper

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 $4 \times 15 = 60$

Semester-IV
Paper- XIII
African and Caribbean Literature

Unit-I

The following poems are from *An Anthology of Commonwealth Poetry* edited by C.D. Narsimhaih, Macmillan, 1990 for detailed study

*Denis Brutus	: 'You Laughed and Laughed and Laughed'
*Gabriel Okara	: 'The Mystic Drum'
*Wole Soyinka	: 'Night'
*Derek Walcott	: 'A Far Cry from Africa'
*Mervyn Morris	: 'Literary Evening, Jamaica'

Unit-II

V.S. Naipaul	: <i>A House for Mr. Biswas</i>
George Lamming	: <i>The Pleasures of Exile</i>

Unit-III

Chinua Achebe	: <i>Things Fall Apart</i>
J. M. Coetzee	: <i>Disgrace</i>

Unit-IV

* Wole Soyinka	: <i>A Dance of Forests</i>
* August Wilson	: <i>Fences</i>

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markseach. 4×15= 60

Paper –XIV

Indian Literature in Translation

Unit-I

General acquaintance with great Indian epics-The *Ramayana* and the *Mahabharata*

Kalidasa : *Shakuntla*
Jai Shankar Prasad : 'Shraddha Sarga' from *Kamayani*

Unit-II

Rabindranath Tagore : *The Post Office*
Mohan Rakesh : *Adhe Adhure*

Unit-III

Amrita Pritam : *Revenue Stamp*
Mahasweta Devi : *Draupadi*

Unit-IV

Qurrat-ul-Ain Haider : *River of Fire*
U.R. Ananthamurthy : *Samskara*

Structure of the Question Paper

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 $4 \times 15 = 60$

Paper-XV

Women's Writing

Unit-I

Bharati Mukherjee : *Jasmine*
ShashiDeshpande : *That Long Silence*

Unit-II

Bapsi Sidhwa : *The Crow Eaters*
Monica Ali : *Brick Lane*

Unit-III

Yasmine Gooneratne : *A Change of Skies*
Manjushree Thapa : *The Tutor of History*

Unit-IV

Arundhati Roy : *The God of Small Things*
Kiran Desai : *The Inheritance of Loss*

Structure of the Question Paper

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 $10 \times 4 = 40$
2. There will be four long- answer questions with internal choices of 15 markseach.
 $4 \times 15 = 60$

Paper-XVI

Objective Type Questions: 50 Marks

Viva-Voce: 50 Marks